



**Summer Lyric Theatre**  
104 Dixon Hall, Tulane University  
New Orleans, Louisiana 70118-5698

## **Summer Lyric Theatre at Tulane University 2022 Audition Information**

This season we will be presenting three productions: ***Bandstand*** (June 23-26); ***Into the Woods*** (July 14-17); ***Rent*** (Aug. 4-7).

Due to health and safety protocols, all auditions will be conducted through online video submissions via the **Cast 98** website. To audition for any or all of the three shows, you must go to <https://cast98.com>, sign up for an account, and "follow" Summer Lyric Theatre at Tulane University (<https://us.cast98.com/studios/slt>). On the site, you will be able to upload your headshot and resume and input your role preference, conflicts, video URL, and other pertinent information. You must submit a separate submission for each show. We will accept submissions via Cast98 from February 7- March 7, 2022.

### **VOCAL AUDITION REQUIREMENTS**

***Bandstand:*** Please submit a 16 to 32-bar cut (or 30-45 secs) of a song from either a traditional "swing-oriented" selection (i.e., Berlin, Gershwin) or a contemporary musical with an "earlier" sensibility. Please do not submit a whole song. You can also submit a contemporary commercial song (i.e., Pop, R&B, Rock, etc.) if you feel it matches the style of the music in the show. You may sing something from the show, but please make sure your selection shows off your range and acting ability. If you would like to submit two song cuts to show contrasting styles, you may but please remember you are not required to do so. If you are auditioning for one of the band members, please send in a video of you playing your instrument.

***Into the Woods:*** Please submit a 16 to 32-bar cut (or 30-45 secs) of a song in a "legit" style. Please do not submit a whole song. You can sing something from the show, but please make sure your selection shows off your vocal and acting ability. Feel free to put your own spin on a traditional song. If you would like to submit two song cuts to show contrasting styles, you may but please remember you are not required to do so.

***Rent:*** Please submit a 16 to 32-bar cut (or 30-45 secs) of a song from a rock musical or a commercial song (preferably Rock, but Pop and R&B could work). Please do not submit a whole song. You can sing something from the show, but please make sure your selection shows off your range and acting ability. If you would like to submit two song cuts to show contrasting styles, you may but please remember you are not required to do so.

## **DANCE AUDITION REQUIREMENTS**

All shows will have movement of some kind.

***Bandstand-*** Everyone in the show moves, so you must submit one of the Bandstand combinations. Additionally, approximately 4 couples need to dance in the ensemble and play smaller roles. Please submit **either** a Movement or Dance combination. Also, if you swing dance, please feel free to send a video of that as well.

***Into the Woods-*** Please submit the Movement video from the Bandstand movement video.

***Rent*** Please submit the *Rent* dance/mover combination. If you are auditioning for Angel, please dance in heels.

Filming/video instructions- please use the landscape framing (Picture wider than taller) for your movement video. Make sure your whole body is always in the frame.

SLT 22- Mover call for Bandstand Video: <https://youtu.be/Dp5rQPZXERU>

SLT 22- Dance Call for Bandstand Video: <https://youtu.be/jJlnsoaxd9o>

SLT 22- RENT Movement Combination Video: <https://youtu.be/6Xk1bahmNi4>

Music for all combinations can be found at <https://tinyurl.com/yck4b7z>.

## **AUDITION VIDEO SUBMISSION**

You can have separate videos for your songs and dance/movement videos, but the best way would be to put them all into one video. If that is beyond what you can do, don't worry about it. Also, remember that while you may combine song and dance into one video, audition elements from *different shows* may not be combined; different shows require different video submissions. Ensure your main vocal video URL is in the Video Submission area on the Audition Sheet. Then, copy the other link(s) into the Additional Text section of that form.

Videos need to be uploaded to a platform like YouTube or Vimeo and then submit the URL. You cannot upload videos to this audition platform.

## **ACTORS' EQUITY ASSOCIATION & EMC**

We do hire AEA members, depending on the show/role.

Since Summer Lyric is a bonded company with Actors' Equity Association, all cast members and stage managers will be eligible for EMC points if they are members of the Equity Member Candidacy program.

## **HEALTH & SAFETY PROTOCOLS**

Summer Lyric Theatre will be adhering to all Health & Safety Protocols set forth by Actors' Equity Association, Tulane University, the City of New Orleans, and the State of Louisiana. We will be following a fully vaccinated protocol (including booster). Cast members must bring their vaccination card with them to the first rehearsal.

## EQUITY, DIVERSITY & INCLUSION

Summer Lyric Theatre at Tulane University is an equal opportunity employer and is committed to creating a safe space for its company members. No one will be discriminated against based on their race, sexuality, sex, gender expression, or physical challenge.

## RESOURCES FOR VIRTUAL AUDITIONS

Backing Tracks: Piano Trax <https://www.pianotrax.com>

Self-Taping: Please refer to Bob Pavlovich's Self-Taping Guidelines on the SLT Website (<https://tinyurl.com/4tawfzsv>)

Here are a few blog posts with videos and tips and tricks for self-tapes

- Broadway Collective: <https://bwaycollective.com/selftapeguide/>
- Backstage: <https://www.backstage.com/magazine/article/guide-perfect-self-tape-1758/>
- "10 Tips To Nail Your Next Self-Tape Audition" – The Actor's Aesthetic: <https://www.actoraesthetic.com/blog/self-tapes>
- Makayla Lysiak on YouTube: <https://www.youtube.com/watch?v=LT43wmDZNs>

## SEASON SCHEDULE FOR SUMMER LYRIC THEATRE AT TULANE UNIVERSITY

<u>Show</u>	<u>Rehearsal Dates</u>	<u>Performance Dates</u>
<i>Bandstand</i>	June 1- June 22	June 23- June 26
<i>Into the Woods</i>	June 27- July 13	July 14- July 17
<i>RENT</i>	July 18- August 3	August 4- August 7

## CASTING BREAKDOWNS

# Bandstand

by Richard Oberacker & Robert Taylor

It's 1945. American soldiers return home to ticker-tape parades and overjoyed families; Private First Class Donny Novitski, singer and songwriter, returns with the hope of rebuilding his life with just the shirt on his back and a dream in his heart.

When NBC announces a national competition to find the nation's next swing band sensation, Donny joins forces with a motley group of fellow veterans, and together they form a band unlike any the nation has ever seen. However, complicated relationships, the demands of the competition, and the challenging after-effects of war may break these musicians. But, when Donny meets a beautiful young singer named Julia, he finds the perfect harmony in words and music that could take this band of brothers all the way to the live radio broadcast finale in New York City. Victory will require every ounce of talent, stamina, and raw nerve that these musicians possess.

We are looking for a diverse cast of multi-talented performers for *Bandstand*. The band of 6 needs to play the instruments listed with the characters at an accomplished level, as they

accompany many of the musical numbers. The ensemble of 4 couples needs to be strong dancers and singers. Swing dance experience is a plus. They will also play a variety of speaking roles.

### **Auditioning requirements for Donny, Wayne, Jimmy, Johnny, Davy, or Nick:**

Please submit

1. a song that shows acting and vocal range.
2. a video of you playing the instrument.
3. a movement video (learn from video on site  
<https://youtu.be/Dp5rQPZXERU>)

### **Auditioning for Julia, June, Jeanne Ann, Oliver, or other male (non-dancing roles):**

Please submit

1. a song that shows acting and vocal range.
2. a movement video (learn from video on site  
<https://youtu.be/Dp5rQPZXERU>)

### **Auditioning for dance ensemble:**

Please submit

1. a song that shows acting and vocal range.
2. The dance video (learn from video on site  
<https://youtu.be/jJlnsoaxd9o>)
3. **Feel free to add any swing dance experience or samples that you might have (not required)**

### **Character Breakdown**

**Donny Novitski-** about 24 years old; Ruggedly handsome with Italian and Polish Heritage. He is passionate about swing music and writing his own songs. While clearly shining with that elusive star quality, he carries the dark weight of wartime experiences. Bari/tenor B -flat 2 to B-flat 4 ; plays piano very well (he is a prodigy) and also plays accordion.

**Julia Trojan-** about 24 years old; beautiful in a wholesome and effortless way. A gifted singer, but one without a drive to be a star. Her talents are personal to her and not showy, a means of expression and discovery. She is smart, honest, and no one's fool. Soprano with strong belt, G3 to F-sharp 5.

**Mrs. June Adams-** mid-40s to 50s, Julia's mother and a woman of modest means. She has a nervous anxiety most of the time and a desire to please that belies a personal history, filled with disappointment and loss. Out of this energy comes her very quirky sense of comedy. Alto, G3 to B4

**Wayne Wright-** late 20s to late 30s; Gifted jazz trombone player and a veteran Marine Lieutenant. Wayne manifests his war experiences in a severe case of obsessive-compulsive disorder. He carries enormous tension in his body and mind and maintains an aloofness that hides his emotional turmoil. high baritone, C3 to B-flat4; plays trombone

**Jimmy Campbell-** late 20s to mid-30s; He is a gifted jazz reed player, predominantly saxophone and clarinet. Jimmy is very bookish and well put together. He is studying law, having just returned from the Navy. He has a careful and guarded personality but is fiercely loyal to Donny and the band. Baritone, C3 to G-sharp 4; reed player- mostly sax and clarinet

**Johnny Simpson-** mid-20s to late 30s; He is a drumming phenomenon. A returning Army Private, he suffers from extreme back pain due to an injury requiring 3 surgeries. He is therefore reliant on pain medication, which affects his mental clarity. He also shows signs of traumatic head injury with memory loss. But mostly this all combines to give Johnny an almost childlike and gentle personality. High baritone B2 to G-sharp 4; drummer.

**Davy Zlactic-** late-20s to early 40s; he is a whiz on the upright bass. A recent army veteran who served in the European theater and liberated Dachau, Davey is modeled heavily on Shakespeare's lovable Falstaff. A big man of big appetites, he drinks to no end and maintains a constant stream of silly jokes to entertain. Baritone B2 to F-sharp 4; upright bass

**Nick Radel-** late 20s to early 40s; he is a genius trumpet player. A recent veteran of the Army who spent the last month of the European battles in a German prisoner of war camp, Nick is a man desperate for career and personal security. He is outrageously confident in his gifts as a musician and always on the lookout for those who would shortchange him of his deserved credit and compensation. Everything seems to be a personal affront to him, and he has not yet been able to stop fighting for his life every day since returning to the home front. Sometimes has a hard time being a team player. Baritone B2 to F4; Trumpet

**Jean Ann Ryan-** mid-30s to late 50s glamorous local radio personality. Alto

**Oliver-** mid-40s to early 60s; a magnanimous owner of one of Cleveland's most popular nightclubs. Ensemble vocal track

**Al-** mid-40s to early 60s; an elegant and gracious owner of the most prestigious supper clubs in Cleveland. Ensemble vocal track

**There is an ensemble that includes 4 dancing couples and others. They all play other characters in the show. Swing Dancing is a plus!**

# Into the Woods

Book by James Lapine

Music and Lyrics by Stephen Sondheim

## Character Breakdown

**Narrator-** An intellectual and pleasant story-teller who helps to orchestrate the show and illustrate lessons to the audience. Vocal range top: E4. Vocal range bottom: G2

**Cinderella-** A young, earnest maiden who is constantly mistreated by her stepmother and stepsisters. Age: 20 to 30. Vocal range top: G5. Vocal range bottom: G3

**Jack-** The feckless Giant killer who is 'almost a man.' He is adventurous, naive, energetic, and bright-eyed. Age: 20 to 30. Vocal range top: G4. Vocal range bottom: B2

**Jack's Mother-** Browbeating and weary, Jack's protective mother who is independent, bold, and strong-willed. Age: 50 to 65. Vocal range top: Gb5. Vocal range bottom: Bb3

**The Baker-** A harried and insecure baker who is simple and loving, yet protective of his family. He wants his wife to be happy and is willing to do anything to ensure her happiness but refuses to let others fight his battles. Age: 35 to 45. Vocal range top: G4. Vocal range bottom: Ab2

**The Baker's Wife-** Determined and bright woman who wishes to be a mother. She leads a simple yet satisfying life and is very low-maintenance yet proactive in her endeavors. Age: 35 to 45. Vocal range top: G5. Vocal range bottom: F3

**Cinderella's Stepmother-** The mean-spirited, demanding stepmother of Cinderella. Age: 40 to 50. Vocal range top: F#5. Vocal range bottom: A3

**Florinda And Lucinda-** Cinderella's stepsisters who are black of heart. They follow in their mother's footsteps of abusing Cinderella. Age: 25 to 35. Vocal range top: Ab5. Vocal range bottom: C4

**Little Red Ridinghood-** A spoiled young girl who is strong-willed, quick-witted, fearless, yet youthful and naive. Age: 15 to 20. Vocal range top: F5. Vocal range bottom: Bb3

**The Witch-** Sarcastic, ugly-then-gorgeous, obsessive protector of Rapunzel; straightforward and aggressive. Age: 45 to 55. Vocal range top: G5. Vocal range bottom: F3

**Cinderella's Mother-** Deceased with her soul guarding and aiding her daughter from a tree. Age: 40 to 55. Vocal range top: F4. Vocal range bottom: E4

**Mysterious Man-** A mischievous vagrant and nosy meddler. He is a good-natured protector and observer. Age: 50 to 65. Vocal range top: Eb4. Vocal range bottom: G2

**Wolf-** Hungry and insatiable hunter who takes advantage of the weak by misleading and captivating his prey. Age: 30 to 35. Vocal range top: Gb4. Vocal range bottom: Bb2

**Rapunzel-** A loopy-but-lovely maiden who is sheltered by the Witch and terribly lonely. She yearns to experience the world. Age: 20 to 30. Vocal range top: A5. Vocal range bottom: B3

**Cinderella's Prince-** Vain and gorgeous, he is a disloyal lover who is currently searching for the next new, exciting thing. Age: 30 to 40. Vocal range top: F4. Vocal range bottom: B2

**Rapunzel's Prince-** Just as vain and gorgeous as his Prince brother, he is always chasing the newest, most exciting endeavor. Age: 30 to 40. Vocal range top: E4. Vocal range bottom: C#3

**Giant-** Voiceover. The Giant's wife is an angry and vengeful 'monster.' She is seeking restitution for her loss. Age: 40 to 60

# Rent

Book, Music, and Lyrics by Jonathan Larson

## Character Breakdown

**Roger Davis-** A struggling musician and former drug addict. He is reminiscent of Kurt Cobain. Roommates with Mark in the loft and battles with being HIV-positive. Age: 20 to 25. Vocal range top: A4. Vocal range bottom: F2

**Mark Cohen-** Filmmaker and video artist. Knee deep in his own soul-searching, Mark is the typical young artist. He and Roger are roommates in the loft. A bit of a nerd. Age: 20 to 30. Vocal range top: G4. Vocal range bottom: A2

**Tom Collins-** A computer genius and liberal professor. He is a nurturer with a smooth and relaxed disposition. Used to be a roommate in the loft and is HIV-positive. Age: 25 to 35. Vocal range top: A4. Vocal range bottom: F#2

**Benjamin Coffin III-** The landlord of Mark and Roger's apartment building. A former roommate in the loft, Benny traded in his personal morals for power and wealth. Age: 25 to 35. Vocal range top: F#4. Vocal range bottom: Bb2

**Joanne Jefferson-** A public interest lawyer and headstrong lesbian. She is smart and purposeful in all her decisions. Carries on a tumultuous relationship with Maureen. Age: 25 to 40. Vocal range top: E5. Vocal range bottom: G3

**Angel Dumott Schunard-** The eccentric HIV-positive street drummer. A drag queen with an incredible gift of dance and a magnetic personality. He becomes Tom's lover. Age: 20 to 30. Vocal range top: A4. Vocal range bottom: C3

**Mimi Marquez-** An HIV-positive stripper with drug addictions. Slender and sickly, she conceals it all at her job in the local strip club. She lives in the same building as the loft. Age: 18 to 21. Vocal range top: E5. Vocal range bottom: Eb3

**Maureen Johnson-** An unpredictably zany performance artist. Maureen oozes sexuality and used to live in the loft. She has recently dumped Mark for Joanne. Age: 20 to 25. Vocal range top: F5. Vocal range bottom: C4

## **Ensemble**

Homeless Men & Women; Junkies, Parents (Mrs. Cohen, Mr. & Mrs. Jefferson); Support Group (Steve, Gordon)